

7.

Letzter Wunsch.

Wilhelm Hertz.

Mit einfachem Vortrage.

Op. 14. N^o 1.

Singstimme.

The first system of the musical score. The Singstimme part is on a single staff in G major (one sharp) and 6/8 time. It begins with a whole rest for four measures, followed by a repeat sign and then the melody. The piano accompaniment is on two staves (treble and bass clef). It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A piano dynamic marking 'p' is placed above the piano part.

Mein Schatz will Hochzeit
Zwei Sträusslein sollt ihr

The second system of the musical score. The Singstimme part continues with the melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the Singstimme staff.

hal - ten, ich lie - ge auf den Tod — und neh - me mit zu Gra - be,
bin - den, eins hef - tet mir an's Kleid, — eins sen - det mei - nem Kna - ben;

The third system of the musical score. The Singstimme part concludes with the melody. The piano accompaniment concludes with a final chord. A piano dynamic marking 'p' is placed at the end of the piano part.

was ich in Schmerz und Noth — um ihn ge - lit - ten ha - be.
es ist für al - le Zeit — die letz - te mei - ner Ga - ben.

Red.

*

mf
An meinem Fenster
O dürff ich un-ge-

mf

blü - hen Gelb - vei - gel und Ros - ma - rin; wenn ich von Lieb' und Jam - mer hin -
se - hen dem fro - hen Paa - re nah'n, und, wenn die Glo - cken läu - ten, ihn

ped. *

p
weg - geschieden bin, - tragt still sie aus der Kam - - mer!
segnend noch um - fah'n, - und tre - ten still bei - sei - - - ten.

p *L.*

ped. *

ped. *

ped. *